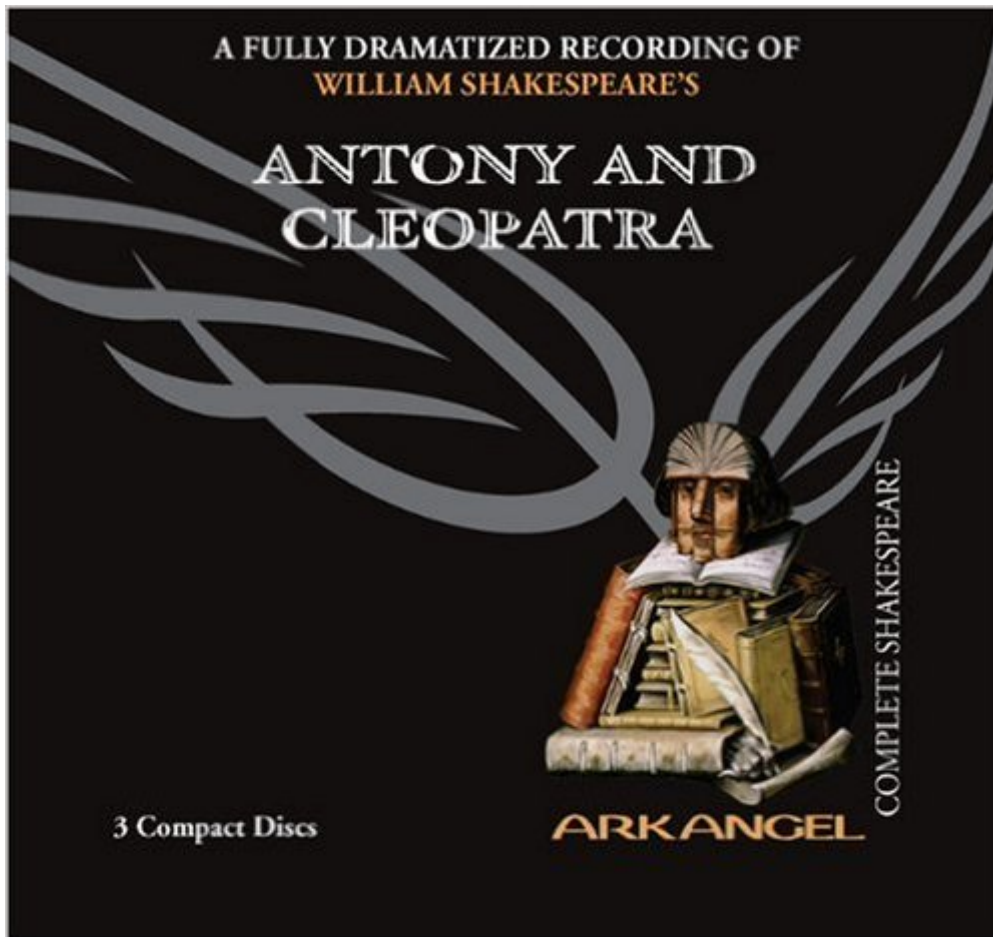


The book was found

Antony And Cleopatra (Arkangel Shakespeare)



Synopsis

[Full-Cast Audio Theater Dramatization. Cleopatra is played by Estelle Kohler, Mark Antony by Ciaran Hinds, Ian Hughes is Octavius Caesar, and David Burke is Domitius Enobarbus.] From one of history's greatest love stories Shakespeare builds this magnificent tragedy of the clash between love and duty. Mark Antony, one of the three rulers of the Roman world, has become the thrall of the fascinating Cleopatra. Affairs of state call him to Rome, but the attractions of the queen of Egypt prove impossible to resist.

Book Information

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Average Customer Review: 4.1 out of 5 stars [See all reviews](#) (18 customer reviews)

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Customer Reviews

In the history of femme fatales, Cleopatra is still the queen -- she wasn't pretty, but she had charm, wit and power. And she's the center of Shakespeare's "Antony and Cleopatra," a play that follows the tragic affair between Cleopatra and her second high-profile Roman lover. The tragedy is undermined by the fact that Cleopatra and Antony aren't very likable people, but the story does have an empire-ending grandeur. Mark Antony has been neglecting his duties as a Roman soldier ever since he fell in love with the Egyptian queen Cleopatra. But eventually Octavian calls him back to Rome, and Antony is even pressured into marrying Octavia's sister -- which unsurprisingly throws a wrench into his relationship with Cleopatra. She's only soothed by the assurances that Octavia is ugly. In the meantime, tensions between the Romans and the increasingly Egyptophilic Antony are getting worse, until finally they break into full-out war -- despite the prophecy that Antony will lose if he fights Octavian. And the tempestuous love between Cleopatra and Antony takes a terrible turn as Egypt is about to fall... "Antony and Cleopatra" is sort of a sequel to "Julius Caesar," and it's also half

epic romance and half tragedy. On one hand, it's all about the passionate, stormy love affair between Antony and Cleopatra; on the other, it's also about the final crash of an empire that had endured for thousands of years, and its last monarch. Shakespeare manages to fill the story with a sense of epic grandeur, and his writing really gets across that these conflicts and people are deeply important.

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